Class 3 – Confidential

# Roadside noise measurements results



#### Roadside sound pressure level

LAFmax per measurement site





#### Roadside sound pressure level

#### LAFmax vs Euro class





### Roadside sound pressure level

LAFmax and LCFmax vs engine displacement





#### Stationary vs roadside noise level





#### Sound character: example

Vehicle		Tampered	Stationary noise level	LAFmax	LCFmax	Roughness
Honda SH125AD	<b>(</b> )	No	82,0 dB(A)	72,8 dB(A)	78,2 dB(C)	0,33 vacil
Honda SH125AD	<b>N</b>	Yes: muffler changed, no dB killer	92,1 dB(A)	76,3 dB(A)	88,3 dB(C)	0,58 vacil
Honda SH125AD	<b>(</b> )	No	82,3 dB(A)	74,9 dB(A)	78,3 dB(C)	0,16 vacil

- Increase in noise level more pronounced in stationary test and C-weighted roadside level
- Influence of driving conditions
- Clear change in sound character



#### Sound character: psychoacoustic metrics

#### Roughness vs engine displacement



#### Sound character: psychoacoustic metrics





Sound character: signal features as tampering indicators





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# Conclusions



## Conclusions (1)

- On-road emissions of both gaseous and especially particulate pollutants from L-vehicles have on average been reduced substantially over the last two decades, mainly thanks to Euro 5.
- No clear evolution was observed in terms of sound pressure levels measured from the roadside for the (driving) conditions at all measurement sites.
- The share of modified/tampered LVs affecting noise and pollutant emissions was very similar for Leuven and Barcelona, i.e., in the order of 10%.
- LVs with larger engine size and 2-stroke engines are more commonly modified/tampered than LVs with smaller 4-stroke engines.



## Conclusions (2)

- Modifications/tampering of LV mufflers and exhaust systems substantially increase the LVs' pollutant emissions compared to the non-modified/non-tampered state.
- Noise levels (stationary and roadside) are often higher for tampered LVs, but the difference with non-modified LVs depends on the metric used to quantify them.
- Modifications and tampering change the sound character of an LV, often leading to higher roughness and tonality.

